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There's A SUCker Born Every Minute

SUC Fall 1973

Minutes of SUC Jan. 21, 1974



SUC Spring 1974

The new Student Unity Council members are:

Photography: Steve Granach
Stephen Ageststein
Sharon Golden

Film: Fereydeum Khamenei-Dour
Barbara Lapsley
Simon Edery

Printmaking: John Jernegan
Charles Rachlin
Herman Coleman

Painting: Batyah Halpern
Lori Surrhne
Bruce Whitiver

Sculpture/
Ceramics: David Best
Susan Brenner

The newly elected SUC officers for the Spring Semester 1974 are:

Co-chairpersons:
David Best
Sharon Golden

Treasurer: Simon Edery

Co-secretaries: Lori Surryhne
Susan Brenner

Well people, here we are at the beginning of a new and hopefully enlightening, productive semester. This semester should hold something special for everyone. The list of visiting artists is encouraging and eagerly awaited. The energy seems unusually high so far, and I for one, hope it endures the entire semester.

SUC revised and passed new SUC by-laws. We set up a structure for a student-run gallery committee to select student work for exhibition in the Diego Rivera Gallery, the Cafeteria and the mezzanine.

The teacher evaluations are going to be continued — SUC has supported this method of voicing opinions about teachers and possible changes.

The SUC talked to Haven (in the cafeteria) about lowering their prices, offering a wider variety of food, etc. These things were done.

We arranged for the Halloween Party authorizing the funds and hiring a band for this spectacular event.

The SUC voted to maintain the class size, improve work conditions and raise teacher's salaries — at the cost of a \$20 increase per class as of June 1974.

The SUC met with Fred Martin and worked on a large program to expand scholarships.

We talked to Bob Kamen and suggested some possibilities for requiring new students.

SUC worked on a proposed guideline for the Planning Committee which will be used to study and improve certain aspects of the school over the next years.

We met with Diane Harsh and worked on additional methods of orientation of new students.

The SUC helped to fund a student interdepartmental seminar project to build and fly helium-filled balloons. They were launched in December with much commotion.

SUC endorsed a petition that a conscientious effort be made to find qualified women for future openings at the Art Institute.

Guard and security problems, department problems, such as hot water in the Photo and Printmaking Departments were also taken care of in SUC.

The SUC members sit and vote on the scholarship, budget, and other department meetings. They sit and vote on:

Board of Trustees
Executive Committee
College Committee
Finance Committee
Development Committee
Governance Committee
Building and Grounds Committee
Planning Committee
Gallery Committee
Search Committee (optional)

— Elizabeth Ross
ED

Discussion of requirements for student Trustees. It was decided that anyone could qualify to become a Trustee.

Elizabeth Ross explained how meetings are run. The chairpersons are to draw up an agenda to be xeroxed for each member of the council. Usually this agenda consists of a motion to OK the past week's minutes, hear committee reports, and other topics to be discussed. The committee reports are: Trustees, Building, Finance, College, Planning, Gallery, and Search Committees.

There was a need to elect 2 Trustees, Chairpersons, a Secretary, a Treasurer, College Comm. Rep., and Development Comm. Rep. Elizabeth suggested that there be two chairpersons who exchange duties.

Diane discussed what each of the committees did according to the by-laws.

Nominations were made that Sharon Golden and David Best be the Student Unity Council Chairpersons. The votes for both were unanimous.

Nominations were made that Lori and Susan be elected Co-secretaries. They were unanimously elected.

Simon was unanimously re-elected SUC Treasurer.

Diane, Bob Mayhew, and Sharon discussed the importance of the student trustees. Sharon Golden and Barbara Lapsley were unanimously elected Student Trustees.

It was nominated that Steve Sranach or Susan Brenner be the third student representative on the College Comm. Steve was elected to this position.

John Jernegan was unanimously elected the student rep. to the Finance Comm.

Charles Granach was unanimously elected the student member of the Development Comm.

The elections and official business was followed by a lively discussion of the fact that no one heeds to the "No Dogs on Campus" signs. The consensus of opinion was that the dogs were unnecessary and unwanted. It was suggested that the owners of the dogs be required to clean up after the dogs, but there was no way to enforce this rule. A proposal will be drawn up to present to Max Lindsay, director of buildings and grounds. We hope that Max can remedy the problem.

The meeting was adjourned at 6:20.

— Sharon Golden



Staff:
Editors: Sharon Golden, Rance Haig
Staff: Johnathan, Barbara Lapsley, Peter Seel.

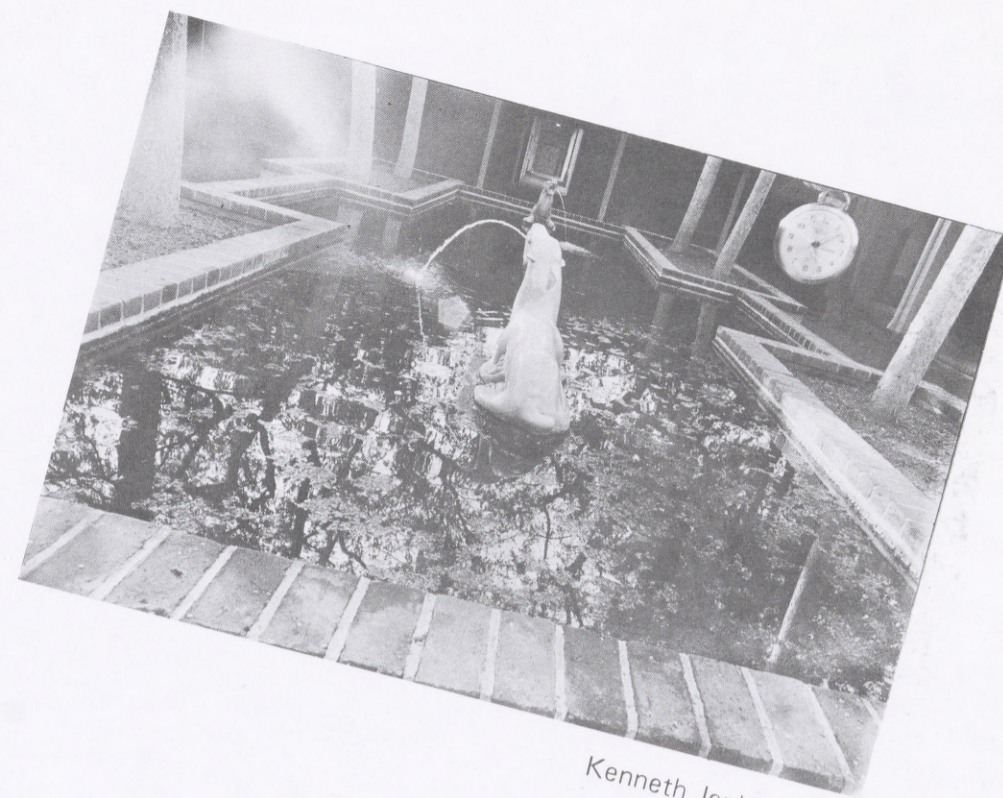
Eye Gallery



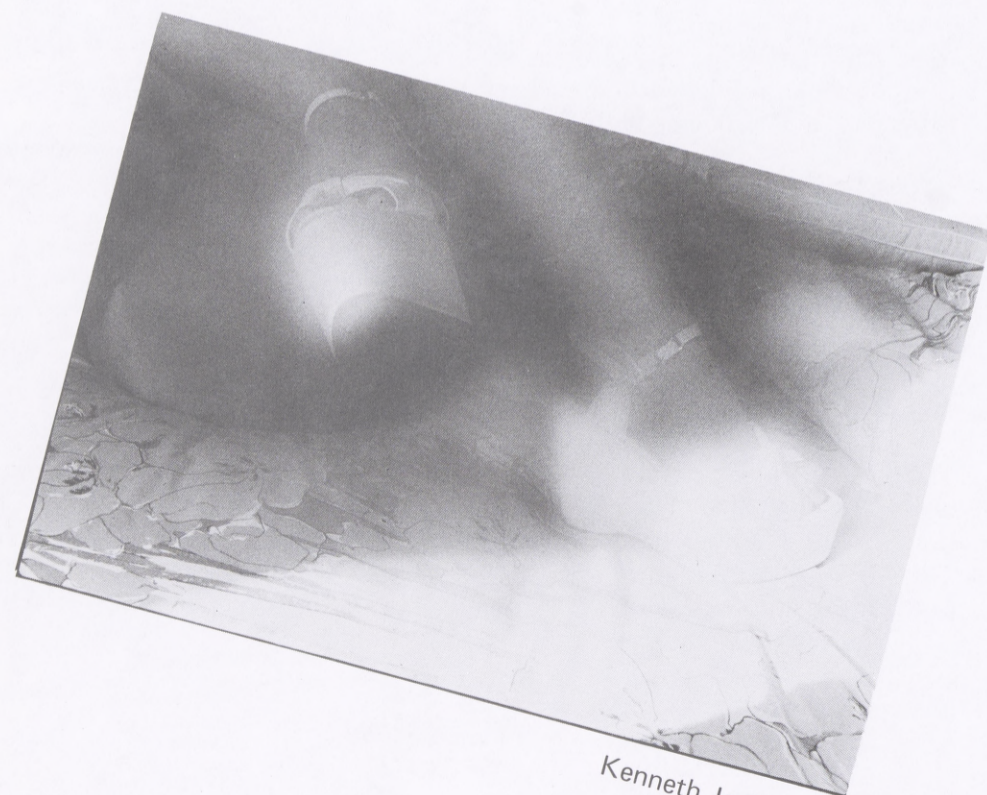
Barbara Thompson



Barbara Thompson



Kenneth Jenkins



Kenneth Jenkins



Buddy Hayes

MOBILITY



Students of the works of architect-philosopher, R. Buckminster Fuller will be familiar with the term, synergy. Essentially, synergy is that particular phenomenon of nature where the strength of a system is greater than the sum of its parts. Eggshells, geodesic domes, and human educational cooperatives are manifestations of synergistic relationships where the total entity assumes a new strength unpredicted by any of its integral parts.

The Union of Independent Colleges of Art and its nine member schools, (California College of Arts and Crafts, Chicago Art Institute, Cleveland Institute, Kansas City Art Institute, Maryland Institute, Minneapolis College of Art and Design, Philadelphia College of Art, Rhode Island School of Design, and SFAI) has a very great synergistic potential that is yet far from realized. UICA's Student Mobility Program offers the opportunity for students from the Art Institute to spend a semester or two at another member school working in your major area in a new environment.

If a student has a particular painting instructor in Chicago that one would like to study under, or if there are special film-making facilities in Minneapolis, or if there is a photography seminar at RISD that you would like to attend, it is possible to do so while still remaining registered at SFAI and

receiving full transfer credit. Not only does the student gain from this emersion in a new environment, but if an interchange of concept and technique can be brought about between the various schools, the ideal of a functioning art school coalition becomes less of a fund-raising gimic and more of a beneficial reality.

In addition to the regular Mobility Program, UICA also offers exchange programs to the New York Studio School for two semesters, and conducts an Environmental Campus (primarily for painters) on the Delaware River in cooperation with the National Park Service. Again this is a one semester program with full credit awarded.

Both the Philadelphia College of Art and the Rhode Island School of Design have programs in Rome in which UICA students may participate. The Dean of Students, Diane Harsh, has full information on all of the above programs and will assist students in making out their applications. There is almost no red tape involved although some schools will request a portfolio of your work. Most host colleges also offer to arrange for on-campus housing, if desired.

The opportunities to travel and study are there, all you have to do is take advantage of them.

— Peter Seel

A Line From Bergman

Amidst a winter fast
When all is gray, white, and bloodless
The light has fled to southern places
And the sap of life has retreated to earth

The benumbed mind turns inward
Towards moments less chill
Fleeing backward toward the warmth
Of events long gone

To those reminiscences of muggy July
evenings
Forgotten in daily superficiality
Yet perfectly preserved
In the stone parapets of the unconscious
mind

Moments lying dormant in chambers of
crystal and silver
But once sought, lilt weightlessly amidst
laughter and joy
Floating upward toward infinite galactic
ceilings
Filtering through all times past and those
yet to be

These smiles of a summer night
Long since caseaded
Are imbued with a radiance
That hint of summers yet to come

For an eternity . . .

— Peter Seel

To SFA Eye:

From time to time I receive letters criticizing faculty, administration, or facilities. When these letters are signed, I am able to talk with the writer, find out the nature of the criticism, discover the circumstances and do what I can to correct the problem. When they are not signed, it becomes only a "poison pen letter," an effective cathartic for the writer but a poor beginning upon which to build constructive action.

As you know, we have a procedure for regular evaluation of faculty by students at the end of the Semester. Each student receives either at the time of registration for the next semester or by mail, a set of sheets for grading faculty and for suggestions as to how to improve the class. These

sheets are given very serious consideration by the administration when issuing faculty contracts, and by the faculty in planning courses.

My office is open and my job is to receive criticism and to plan for improvement. Such reception and planning works best on a face to face basis. Only then can the give and take necessary for growth begin.

Sincerely,

Fred Martin
Director of the College

EDITORIAL

Each new semester we appeal to everyone to take an active part in change. If you are not satisfied with *anything* don't sit still and bitch.

Each department elected new representatives to the Student Unity Council. These people come in direct contact with the higher-ups who affectively run the school. Students are voting members of most of the schools various committees. Students have an active role in policy making or change. If you have a complaint go to your representatives, or better yet — come to the SUC meeting any Monday at 4:30 in the conference room and voice it yourself.

This newspaper is another excellent means of communication. The trustees, administration, faculty and students all read the "Eye." You can reach a wide group of people through this publication. Letters can be left on the bulletin board outside of Diane Harsh's office, in our box by the big bulletin board or given to a member of the "Eye" staff. So if you have a gripe — put it in print — just do it.